# Third Grade Recorder Lesson (BAG)

Objectives:

3.ML.1.3 Use instruments to perform rhythmic and melodic patterns accurately and independently on classroom rhythmic and melodic instruments.

3.ML.3.1 Use improvisation to create rhythmic and melodic ostinato accompaniments.

3.CR.1.1 Exemplify how music is used by various groups for artistic expression within the local community.

3.CR.1.2 Understand the relationships between music and concepts from other areas.

Students will imitate, explore and improvise BAG on the recorder through speech and instruments. Students will perform, identify and compose as a class and in small groups.

# AESOP’S FABLES

1. Read the Rhythm in ¾ meter, “Slow and steady wins the race.”
2. Sway to the macro beat while repeating.
3. Pat on beat one and clap on the off beats while repeating.
4. Repeat with cross over patting (preparing for arpeggiated bordun on the Bass Xylophone).
5. Students play the rhythm of the words on B.
6. Repeate, put play the pitch A on the word “the.”
7. Demo G and play on “race” (second time only).
8. Play Bass Xylophone while students play recorder melody.
9. Add student BX, AX. Teacher plays SX.
10. Final form: (Read other fable morals on BCD sections).
    1. ABACADA
    2. It’s easy to despise what you can not get.
    3. Beware of flatterers.
    4. Envy not your neighbors lot; be content with what you’ve got.
11. Improvise each fable moral on B, add A, add G.
12. End on G.
13. Split into groups and begin composing BCD sections using BAG. End on G.
14. Students perform compositions for the class.
15. Final form: ABACADA.
16. FUN ADDITION AND LINK TO COMMON CORE: Have students act out each of the fables after each A section. Builds understanding of the stories and links to Common Core Curriculum.
17. Final form: A Fable BA Fable CA Fable DA